

A Vision for Music In Southwick Community Primary School

Overarching Vision

Prompts

How do you want music to look and feel in your school? What is your ultimate goal?

The vision should feel positive. The vision should feel aspirational

The vision for music education in our school is that music plays an important and consistent part in the life of the children. We want all pupils to develop key music skills, as set out by the national curriculum. Our vision allows children to gain a firm understanding of what music is; through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. Through this rich and varied exposure, we aim to build children's cultural capital, broadening their horizons and enhancing their appreciation of the world around them. We aim to provide children with the opportunity to progress to the next level of their creative excellence and becoming confident, reflective musicians.

We want children to understand that they have the potential to achieve anything they desire, especially when it comes to music! Here at Southwick, we want our music curriculum to be inspiring the singers, songwriter's and musicians of the future to achieve their full potential. We believe that music is a gateway to supporting the whole child socially, emotionally, morally and culturally, while also strengthening their cultural capital through exposure to a wide range of styles and traditions. This will enable the children to engage more meaningfully with the diverse world in which they live. The confidence and positive attitudes we aim to achieve will only come from providing children with a rich, diverse and engaging curriculum, with high quality extra-curricular opportunities on offer too.

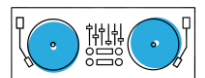
Curriculum Aims

Prompts:

What is your aim for the music curriculum in the school? What do you aim for progression to look like?

Your aims should be realistic within your setting. Your aims should be in line with the wider school curriculum aims.

At Southwick, we aim to teach high quality music lessons that engage and inspire pupils to develop a love of music to help increase their self-confidence, creativity and sense of achievement as musicians. As pupils progress through the school, they should develop critical skills within music, allowing them to compose and perform with an increased awareness of the steps and skills involved within this process. We wish to give every child the opportunity to



experience and enjoy music through a variety of fun and engaging opportunities. We also aim to promote pupils' social, cultural, spiritual and global development through music.

Throughout the school, we aim to ensure that children:

- Are taught balanced, diverse music lessons that are informed by national curriculum aims.
- Are provided with high-quality teaching and learning opportunities.
- Are given the opportunity to participate in extra-curricular music activities.
- Build confidence, positive attitudes and enthusiasm towards all different aspects of music.
- Cultural capital, giving all children the vital background, knowledge, experience and understanding of musical genres

We want children to understand that they have the potential to achieve anything they desire, especially when it comes to music! Here at Southwick, we want our music curriculum to be inspiring the singers, songwriter's and musicians of the future to achieve their full potential. We believe that music is a gateway to supporting the whole child socially, emotionally, morally and culturally. The confidence and positive attitudes we aim to achieve will only come from providing children with a rich, diverse and engaging curriculum, with high quality extra-curricular opportunities on offer too.

Our music curriculum is delivered through the Charanga Musical School Scheme, Sing Up's curriculum, BBC Ten Pieces, and dedicated instrumental programmes. Together, these provide all pupils with a broad, balanced, and engaging musical education.

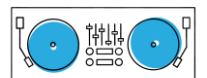
The curriculum is progressive and spiral in structure, with the interrelated dimensions of music—pitch, rhythm, dynamics, structure, tempo, and duration—taught, revisited, and embedded across all year groups. This approach secures clear progression in pupils' musical knowledge, skills, and understanding from term to term and year to year.

Our curriculum has been designed to meet the needs and interests of our children and ensures that every pupil develops the following core musical skills:

- **Listening and appraising**
- **Singing and instrumental practice**
- **Composition**
- **Improvisation**
- **Performing and sharing**

Through a wide range of musical genres, lessons are tailored to be age-appropriate, inclusive, and dynamic. Confident musicians are challenged through differentiated tasks, while all pupils are supported to build their skills progressively as they move through the school.

Children have regular opportunities to play a variety of instruments, develop their abilities in composition and improvisation, and take part in performance and appraisal. Our aim is not only to build strong musical skills but also to support the whole child, fostering confidence, creativity, and a lifelong enjoyment of music.



Additional music opportunities to help inspire, develop and challenge the children's musical skills are available for them throughout their school journey. Some of these include; additional singing opportunities through choir events and performances in and out of school, orchestral trips and music lessons provided by the Sunderland Music Hub.

Co-Curricular Aims : Instrumental and vocal lessons and Ensembles

Prompts: What is your ambition for embedding vocal and instrumental lessons and ensembles in the school?

What are your aims for the musical progression of the children and young people in your school?

Within school we have:

30 minute singing assembly each week.

40mins to 1 hour Music lesson every week.

Every year group uses the glockenspiels throughout their musical journey and now have a half term of discrete instrumental learning.

Instrumental learning:

EYFS -Exploring percussion

Year 1 – Boomwhackers

Year 2 -Ocarina

Year 3 – Recorder and Glockenspiel

Year 4 – Glockenspiel and Recorders

Year 5 – Recorders

Year 6 – Chair Drumming and ukulele/percussion

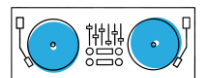
After School Music Clubs

KS2 Choir

Musical Theatre Club/Show Club

All of the above music teaching and extra-curricular provision is provided by the school.

A peripatetic tutor teaches guitars to small groups of 6 children across an afternoon, approximately 24 children from KS2 take part.



There is a whole school talent show in the summer term, which all children are eligible to enter.

Concerts and performance opportunities - All children have chance to perform on stage in front of an audience every year.

Enrichment Aims : musical events and opportunities

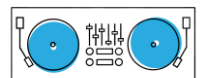
Prompts: What is your aim for embedding enrichment opportunities in the school life?

What do you strive to achieve in the breadth of your enrichment offer? For example, access to live performances in and out of school, performance opportunities for students etc...

We aim for our enrichment offer to provide opportunities to help inspire, develop and challenge the children's musical skills by making them available throughout their school journey. Some of these include; additional singing opportunities through choir events and performances in and out of school, orchestral trips and music lessons provided by the Sunderland Music Hub.

Within our school setting, we offer after school clubs of choir and Show Club. We have recently introduced 'Southwick's Got Talent' where children are able to showcase their skills to parents and peers. Throughout the year, we host whole school assemblies and parent assemblies where the children showcase their talents – singing, performing and/or playing instruments. A peripatetic tutor teaches guitars to small groups of 6 children across an afternoon, approximately 24 children from KS2 take part.

We take opportunities to take the children to theatre performances, pantomimes and shows, Infantasia and Sunderland Sings! (hosted through the Music Hub). Choir will visit local residential homes, local supermarkets and the 'light switch on' at Christmas.



Step 2: Music Development Plan: Self-Assessment

Curriculum Music

Reflect : Key Priorities for this academic year:

To continue to implement the music curriculum to ensure progression and coverage throughout the school.

To adapt and improve our curriculum to ensure enjoyment and learning for all

To moderate the music curriculum teaching. Ensuring continuity and clear expectations of music and supporting evidence.

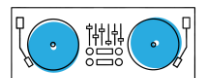
Expected:

- Clear progression of the music curriculum is evident
- Teachers are fully aware of and have good knowledge of their teaching unit each half term and the outcomes and key skills to be taught.
- Musical vocabulary is embedded within staff, children and school life and applied correctly.
- Clearly labelled and uploaded videos and blurbs to the MUSIC EVIDENCE folder on S:/
- Teachers given clear expectations to ensure evidence shows good progress.
- 1 hour of music timetabled per week

Design and personalise the music curriculum to SCPS needs

Expectations:

- A curriculum that is accessible for all and fully engages all children throughout the school.
- A rich and broad curriculum is provided
- Progression is clear and evident



- Music builds upon and expands the children's cultural capital.
- Discrete instrumental lessons in every year group.

Co-Curricular: Instrumental and Vocal Lessons and Ensembles

Reflect : Key Priorities for this academic year:

Continue to run a school choir with opportunities to perform

Sustainable instrumental lessons available

-audit of guitars and state of repair

-enough guitars available for all children who receive lessons

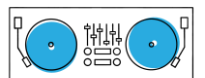
Enrichment: Musical Events and Opportunities

Reflect : Key Priorities for this academic year:

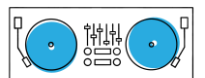
Ensure music has a more prominent role within the school – taking part in organised performances, hosting performances etc. providing opportunities and experiences to expand and increase children's cultural capital.

Expectations:

- Children to take part in music projects funded by the Music Hub and Arts Council – Big Sing, Infantasia
- Access Singing schools (choir) -support from SLA



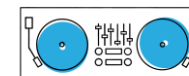
- Whole school participation in planned events
- Parents invited to share in our celebrations
- Live music
- Website updated
- Year group teachers are to create their lessons and outcomes for World Music Day focus – assembly to share and celebrate the children’s work



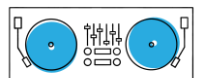
Step 3 - Music Development Plan: Plan of Action

Reflecting on the findings from the audit create an action plan that develops your school's music offer realistically over the next academic year and addresses gaps you have identified in the three priority areas.

Curriculum Music					
Action	Resourcing/next steps: <i>Time? Money? Resources? CPD?</i>	Staff Responsible <i>No, not just you....</i>	Priority (1-3 / 1=high)	Completion Date	Review Date
<p>Actions:</p> <ul style="list-style-type: none"> Yearly overview of the school music curriculum given to all staff (emailed and also saved on the S:/ in the MUSIC folder) Drop ins/learning walks Observe lessons Video uploads – 1st and last lesson, blurbs, additional musical evidence throughout the terms Pupil voice Staff voice INSET – curriculum updates, expectations Emails to staff with expected dates for 1st and last videos of the units Moderation of evidence to ensure coverage and progression SLA forms completed termly to ensure we are achieving expectations 	<p>Saved on S drive in Music folder</p> <p>Emails of overviews sent</p> <p>Dates on diary for video evidence</p> <p>Time out to complete forms termly</p>		2		
<p>Design and personalise the music curriculum to SCPS needs</p> <p>Actions:</p>	<p>Explore Sing Up! Units, Jazz North and BBC ten pieces</p>	<p>SLT C Seaman Staff</p>	1		

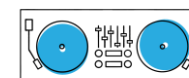


<ul style="list-style-type: none"> • Audit the current Charanga curriculum with staff in each year group • Discuss, edit and adapt the curriculum to suit the needs of the children – ensuring progression is evident and opportunities continue for overlearning through the spiral curriculum, reinforcing key skills and concepts. 	<p>Speak to members of staff/audit in regards to units of their curriculum, if anything is missing/need more</p>				
<p>Ensure music has a more prominent role within the school – taking part in organised performances, hosting performances etc. providing opportunities and experiences to expand and increase children’s cultural capital.</p> <p>Actions:</p> <ul style="list-style-type: none"> • Drop ins/Learning walks • Using the music curriculum regularly and effectively • Celebrations of music throughout the school – Carol service, Harvest, Easter, parent assemblies, Lantern festival • World music day/week – theme sent to teachers in advance • Taking part in SLA offered services – Infantasia, Big Sing, theatre productions, Singing schools • Website 	<p>Host Infantasia - 2026</p>	<p>Work with staff to arrange events</p>			



Co-Curricular Music					
Action	Resourcing/next steps: <i>Time? Money? Resources? CPD?</i>	Staff Responsible <i>No, not just you....</i>	Priority (1-3 / 1=high)	Completion Date	Review Date
<p>Sustainable instrumental lessons with a peripatetic tutor</p> <p>Actions: Ensure children attend regularly Audit of guitars – repair/replace/enough for every child Children able to showcase their learning throughout the year</p>	<p>Funding for tutor – part SLA</p> <p>Funds available for instruments?</p> <p>Time out needed to assess instruments</p> <p>Time to observe tutor</p>	<p>SLT C Seaman</p> <p>Peripatetic tutor</p>	1		

Enrichment: Musical Events and Opportunities					
Action	Resourcing/next steps: <i>Time? Money? Resources? CPD?</i>	Staff Responsible <i>No, not just you....</i>	Priority (1-3 / 1=high)	Completion Date	Review Date
<p>Children who have learned to play an instrument to perform for parents/carers -at least once per year Show club- to perform for parents at least once per year</p>	<p>Instruments available Regular practise</p>	Class teachers	2		
<p>Choir to perform in school celebrations, in the community over the course of the year.</p>	<p>Contact with local nursing/residential</p>	<p>Choir lead Supported by other staff</p>	2		



	homes, SNYP, local supermarkets				
Taster sessions offered for guitars	Session organised towards end of Summer term/September 2025	Music lead Guitar teacher	1		
Children to attend music workshops/Sunderland Sings!/events outside of school	Coach/minibus cost if applicable Contacts outside of school – for example Carnival House, Music Hub		2		
External music band - Akademics	Free Sports Hall	Music Lead to organise date All staff	2		

