



Music non-negotiables

Our music curriculum, delivered through Sing Up and Charanga, ensures every child receives a high-quality, progressive musical education that meets the National Curriculum for Music, the Model Music Curriculum, and school expectations.

Every child should have access to a progressive music education fostering a love and enjoyment for music. By following Southwick's Music scheme of work and instrumental unit for your year group, will ensure continuity and progression throughout the school to ensure music becomes embedded in each child's education.

Core Requirements

- **Minimum of 1 hour per week** of music teaching in Key Stages 1 & 2.
- **Whole-class instrumental teaching (WCET)** .
- Every child engages in: **singing, instrumental teaching, composition, listening, notation, and performance.**

Assessing Progression

Every unit should have a minimum of 2 videos uploaded to the shared drive in the Musical Evidence folder and renamed accordingly.

These should consist of:

Step 1 - 1st attempt at the unit focus

Step 6 - the final lesson- showing progression

- Any other video evidence or photos of written work

Blurb - brief overview of unit and outcome

Phase	Singing	Instrumental	Composition & Improvisation	Listening & Theory
EYFS	Sing songs with enjoyment and expression. Explore vocal sounds.	Play simple untuned instruments (e.g. shakers, drums). Experiment with sounds.	Explore how sounds can be changed. Create simple sound patterns.	Listen to music, move/dance in response. Begin to talk about loud/quiet, fast/slow.
KS1 (Years 1-2)	Sing with clear pitch and rhythm. Begin to sing in parts (rounds, echoes).	Instrumental teaching begins: play untuned and simple tuned instruments (e.g. xylophones, glocks, boomwhackers, ocarinas). Develop control and accuracy.	Create short patterns and melodies using voices and instruments. Improvise simple rhythms.	Identify basic musical elements: tempo, pitch, dynamics. Develop aural recall of sounds.
Lower KS2 (Years 3-4)	Sing with expression, control, and accuracy. Begin part-singing and rounds.	Whole-Class Instrumental Tuition (WCET) - structured programme (e.g. recorder, ukulele, drums, glockenspiel). Increase fluency and confidence.	Compose using musical structures. Improvise with instruments and voices for effect.	Begin to read and use staff notation . Listen to and describe a wider range of music from different cultures and times.
Upper KS2 (Years 5-6)	Sing in harmony and with increasing technical control. Perform confidently in groups and solo.	Extend instrumental skills beyond WCET: greater fluency, control, and expression. Prepare for ensemble performance.	Organise and refine longer compositions. Use notation and digital tools to record music. Improvise with fluency and expression.	Secure understanding of staff notation and theory. Listen to, analyse, and appreciate music across genres, styles, and history.

Additional

Access and participation in Ceilidh's, Theatre visits, music tutors, singing, performances (both in and out of school), pantomimes, learning to play an instrument, experiencing live band(s) also form part of the non-negotiables for each child by the time they reach Year 6.