

### Science: Investigating Living Things:

We will be covering a range of skills this term when looking at some of the numerous species native to Africa and grouping them in different ways which will lead us into exploring, using and creating classification keys.

We will also look at the many different habitats on the continent and explore how these can (and have) changed and the dangers this can sometimes pose to specific habitats. We will be looking at the effect

humans have on the destruction of crucial habitats and ways in which we can improve our behaviour to ensure our impact is minimal.

### Investigating Sound and Hearing:

We will be investigating how sounds are made through vibrations and how these vibrations enter the ear to enable us to hear. We will be listening to a range of African instruments and examining how the sound is

different through each one. We will be using our skills to try and identify the instruments used in different pieces of African music from across the continent.

### P.S.H.E.

In Jigsaw we will be focusing on 'Being Me in My World' where we look at our role in school, the wider community and the world as a whole. We are also looking at 'Celebrating Difference'. We will celebrate differences between our peers and move onto differences between the indigenous population of Africa. We will explore how differences are amazing and something to celebrate and how we are all unique but very similar to many other people from all walks of life.

### PE: Dance

We will be looking at traditional dances from across Africa and using our dance skills to assess, replicate and develop them. We can't wait to show off our skills at our assembly! We will also be improving our swimming at the Aquatic Centre and The Foundation of Light will be in school to work with us too.

### History:

We will be looking at apartheid in South Africa and the shameful treatment of South Africa's non-white population. We will learn about Nelson Mandela and his role in the end of apartheid, as well as his role as the country's first black

### What Makes Africa Amazing?

We will be taking a look at the continent of Africa this term. We will be looking at how diverse countries are, how art, music and dance differ and we will also look at the many different habitats available for the many species of animals that originate from the continent.

We are going to totally immerse ourselves in everything African with a visit from African animals such as cockroaches, spiders, snakes and lizards. We are also going to experience some of the many delicacies eaten on the continent with a food tasting experience that includes mango pulp, ginger beer, chin chin and dates!

The outcome of our topic is to hold an Africa Day for parents and family members to experience Africa for themselves with us as experts to guide them-we cannot wait!



## Amazing Africa!

Year 4

Autumn Term



### Geography:

As geographers we will develop our atlas and map skills. We will look at where the equator lies on the African continent and look at the longitude and latitude of some of Africa's 54 countries. We will explore the key aspects of the continent's physical geography when we look at rivers, lakes, deserts and mountains alongside the human aspects including settlements and land use.

We will look at contrasting localities from the north, south, east, west and central areas and the different climate zones across the continent too.

### Music:

We will be continuing to use Charanga and will be learning to sing Mama Mia. We will also be learning to play the glockenspiel.

We will be doing a music project linked to African music and instruments. We will be looking at the sounds made by different instruments and we will listen to music from across the continent and see if we can identify the different instruments used. We are also going to learn a tribal chant and song!

### ICT:

We will continue to develop our ICT skills through our use of Scratch. We will explore how to program animations, further developing our keyboard skills as we work. We will continue to look at ways we can stay safe online and prevent cyber bullying by adhering to rules and being responsible users of software and devices.

### RE:

We will look at the Sikh religion this term and focus on their rights of passage and celebrations as well as the 5 K's and the importance and meaning of these items to Sikhs.

### Art/DT:

We will be looking at a range of African art this term starting with Tinga Tinga representations of some of the continent's most famous safari animals. We will also look at textiles and block printing; looking in detail at the meaning of the colours and patterns of Kente Cloth then creating our own cloth that we will sew into a zipped purse. Not only will we design our own patterns, we will create our own print blocks from different materials. We will also manipulate wire frames and Modroc when sculpting Massai art in the style of Martin Bulinya. Lastly, we will be using different materials to design and make our own working African instruments-we cannot wait to show you our creations!

### Literacy:

We will be looking at the music video 'So Good To Me' as a stimulus for writing about a young girl who loses her pet giraffe. We will also use the video 'Catch It' to write about a group of Meerkats living on the outskirts of the Sahara Desert who try to retrieve their one juicy pomegranate from the claws of a vulture who fancies the fruit as his own. We will also look at poetry, in particular, Kennings and write our own describing some of Africa's most famous animals! The washes we produce in art will be the perfect background on which to display our wonderful work next to the silhouette of the animal itself.

Some of us will read Journey To Jo'berg by Beverly Naidoo. We will produce many pieces of writing from this stimulus including diary entries in role as one of the characters, character and setting descriptions using evidence from the text as well as exploring the text through drama. We will look in detail at the literary techniques of the author to show that the children are scared in certain chapters and how we know character can and cannot be trusted. We will build up to writing a formal persuasive and emotive letter to the South African minority government at the time the book was set to persuade them that apartheid is wrong on many levels.