



English Modules - Year 6									
Term 1				Term 2			Term 3		
Narrative	Fiction Genres (4 weeks)			'Take one book, (2wks) One or more written outcomes, linked with fiction/ non fiction modules already covered during the term. This could include non fiction text types NOT taught as a unit in this year group, eg, recounts, instructions.	Narrative Workshop: review key narrative technique. Eg, creating settings, characterisation, atmosphere. 4 weeks A single extended narrative, or several narratives on a similar theme e.g. autobiographical stories, each developing a key narrative technique.		Take one book, (2wks) One or more written outcomes, linked with fiction/ non fiction modules already covered during the term. This could include non fiction text types NOT taught as a unit in this year group, eg, recounts, instructions.	Incorporated in 'take one book'.	'Take one book' Extended book study over 5 weeks.
Suggested final written outcomes.	A range of short stories conveying different genres; a genre-swap story (where the genre changes from one paragraph to the next/ flashbacks).				Persuasion 3 weeks	Discussion 2 weeks			
Non fiction	Explanation 2 weeks	Recounts 2 weeks	Report 2 weeks	Suggested final written outcome Links to science POS 'reporting and presenting findings from enquiries, including conclusions, casual relationships and explanations of and degree of trust in results.	Write reports as part of a presentation on a non fiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non fiction text types.	Focus on study skills 3 weeks	Assessment week (1week)	Debating Skills 2 weeks	A range of written outcomes, linked with fiction/ non-fiction modules covered across the year.
	Write in role, adapting distinctive voices, e.g. of historical characters, through preparing a CV; composing a biographical account or describing a person from different perspectives, e.g. police description, school report, newspaper obituary.	Write reports as part of a presentation on a non fiction subject. Choose the appropriate style and form of writing to suit a specific purpose and audience, drawing on knowledge of different non fiction text types.	A debate followed by a write-up which presents and evaluates the opinions of multiple differing viewpoints.					A series of live debates on various subjects. Children work in groups/ pairs/ individually to prepare and present points of view.	
Poetry	Vocabulary Building 1 week			Vocab building	Structure monologues	Take one poet- poetry appreciation.			
	Read, write and perform free verse.			Read, write and perform free verse.	Read and respond	Research a particular poet. Personal responses to poetry. Recite familiar poems by heart.			

