



English Modules Year 5

Term 1		Term 2		Term 3		
Narrative	Traditional tales - Legends (3 weeks)	Suspense and mystery (4 weeks)		Fiction from our literary heritage (2 weeks)	Film and Play scripts	
Suggested Final written outcome	Reflect the main character from the legend from different viewpoints. Re-tell the story from several different perspectives	Develop skills of building up atmosphere in the writing e.g. passages building up tension		Explore text in detail. Write in the style of the author to complete sections of the stories.	Watch short films. Discuss features of scripts. Chn create own short film.	
Non-Fiction	Recount 2 weeks	Explanations 2 weeks	Persuasion 3 weeks	Instructions 1 week	Report 2 weeks	Discussions 2 weeks
Suggested Final written outcome	Compose a biographical account based on research	Links to <u>Geography</u> Physical geography, climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes	Detailed instructions with clear introduction and conclusions	Write the report in a reform of a leaflet, in which two or more subjects are compared	Write a balanced discussion presenting two sides of an agreement following a debate
Poetry	Vocabulary building Take one poet-poetry appreciation (3 weeks)		Vocabulary building (1 week) Structure - spoken word poetry /rap (2 weeks)		Vocabulary building (1 week) Narrative(1 week)	
	Read, write and perform free verse Research a particular poet, personal responses to poetry		Read, write and perform free verse Listen to, read and repond to raps, Experiment with writing their own.		Read, write and perform free verse, Recite familiar poems by heart	

Take one book 1 or 2 weeks

 One or more written outcomes, linked with fiction/non fiction modules already covered during the term.

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