



English Modules Year 3

Term 1			Term 2			Term 3		
Narrative	Traditional tales + fables (4 weeks - or 2+2		Writing a performing a play (2 weeks)	Traditional tales - fairy tale (Alternative versions) (3 weeks)		Adventure stories (5 weeks)		
Suggested Final written outcome	Write a new fable to convey a moral	Write and perform a play based on a familiar story	Write a traditional tale from a key characters perspective		Write an adventure story focusing on a plot			
Non-Fiction	Recount 2 weeks	Instructions - giving directions 2 weeks	Explanations (2 weeks)	Report (3 weeks)	Persuasion - persuasive letter writing (3 weeks)			
Suggested Final written outcome	Write a news/sports report of an 'unfolding events' e.g. commentary) including detail expressed in ways that will engage the reader/ viewer	Write and evaluate a range of instructions, including directions e.g. a treasure hunt	Create and use a flow chart to write an explanation of a process, ensuring relevant details are included and accounts ended effectively	Teacher demonstrates research and note-taking techniques using information and ICT texts on a subject and using a spider gram to organise the information	Present a point of view in the point of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader			
Poetry	Vocabulary building (2 weeks)	Michael Rosen week (1 week)	Vocabulary building (1 weeks)	Structure - haiku, limericks, tanka and kennings (2 weeks)	Vocabulary building (1 week)	Take on poet-classic poetry for performance (2 weeks)		
	Read, write and perform free verse	Recite, write and perform poems by heart	Read, write and perform free verse	Read and write haiku, tanka amd kennings	Read, write and perform free verse Research a particular poet, personal responses to poetry, Recite familiar poems by heart			

Take one book 1 Or 2 weeks
One or more written outcomes, linked with fiction/non fiction modules already covered during the term.

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