				English Mo	odules Year 1				
	Term 1 Stories with predictable phrasing (6weeks -or +2+2weeks)		Take one book 1 Or 2 weeks	Term2 Contemporary fiction – stories reflecting children's own experience (4- or 2+2 weeks) Write a series of sentences to retell events based on personal experiences		Take one book 1 Or 2	Term 3		Take one book 1 Or 2 weeks
Narrative							Traditional Tales (6weeks -or 2+2+2 weeks)		
Suggested Final written outcome	Write simple sentences using patterned language, words and phrases taken from familiar stories						Write a retelling of a traditional story.		
Non-Fiction	Labels, list and captions week 1	Recount 2weeks - or 1 +1week	One or more written outcomes,	Report 2weeks	Instructions 2weeks	weeks One or more written outcomes,	Report 2 weeks	Explanations 2 weeks	One or more written outcomes, linked with fiction/non fiction modules already covered during the term.
Suggested Final written outcome	Write labels and sentences for in-class exhibition / museum display	Write simple first person recounts based on personal experience. Using adverbs of time to aid sequencing	linked with fiction/non fiction modules already covered during the term.	A simple non- chronological report with a series of sentences to describe aspects of the subject distinguish between a description of a single member of a group and the group in general	Following a practical experience, write up the instructions for a simple recipe	linked with fiction/non fiction modules already covered during the term.	As other report	Draw pictures to illustrate a simple process and prepare several sentences to support the explanation	
Poetry	Vocabulary Building (1 week)	Structure- rhyming couplets (1 week)		Vocabulary building (1 week)	Structure - rhyming couplets (1 week)		Vocabulary building (1 week)	Take one poet -or traditional rhymes. 1wk	
Suggested outcomes	Read, write and perform free verse.	Recite familiar poems by heart.		Read, write and perform free verse	Recite familiar poems by heart. Not read, write and perform free verse		Read, write and perform free verse	As others, personal responses to poetry.	